

Trust Us

- **Kevin Canty's** story collection *Where the Money Went* (Nan A. Talese/Doubleday) sparks with clear-eyed insights about infidelity, parenthood, drinking, and divorce. In one standout tale, the narrator informs his deceased partner, "This is what I came to tell you, love: that life loves life.... I didn't mean to hurt you.... But life loves life."
- In *Good Things I Wish You* (Harper), **A. Manette Ansay's** assured novel

about the timeless mysteries of romance, marriage, and friendship, a divorced writer is researching the infamous triangle between Clara Schumann, her composer husband, Robert, and Johannes Brahms when an intriguing German stranger befriends her, and more.

- Set before Emily Ascher's wedding on the grounds of her family's former home, where her brother's long-ago death tore the clan apart, **Hyatt Bass's** debut novel, *The Embers* (Henry Holt), explores the ties that bind despite such tragedy.—L.S.

